

Both/And: A Quantum Physics Play

Creative Team

Director: Rebecca Bradshaw

Featuring: Christa Brown, Susannah Wilson, Lizzie Milanovich

Costumes and Props: Elizabeth Rocha

Projections: Seághan McKay

Stage Management: Raine Haskew

Artistic Direction: Debra Wise

Special Thanks to David Kaiser and Alan Guth.

Patrick Gabridge (Playwright) is an MIT grad who has become one of Boston's most widely produced playwrights. He's a past playwriting fellow with the Huntington Theatre and New Rep and has a special interest in writing about science and scientists. He also has a passion for history, and his most recent site-specific historical play, *Blood on the Snow*, will run all summer at Boston's Old State House Museum.

Rebecca Bradshaw (Director) is a theatre director and producer in the Boston area. She has directed full productions for SpeakEasy Stage, Stoneham Theatre, Emerson College, Brandeis University, Bridge Rep of Boston, The Umbrella Center for the Arts, Hub Theatre of Boston, Weston Drama Workshop, Fresh Ink Theatre, Can't Wait Productions, and Brown Box Theatre Project. She has directed readings and small projects for the Huntington Theatre Company, New Repertory Theater, Gloucester Stage, Harvard University, Boston University, New England Conservatory, and Brandeis University. Rebecca has been collaborating with Patrick Gabridge since 2011. Rebecca received a B.A. in Theatre Studies from Emerson College.

Christa Brown (Actor) obtained her B.F.A. in Theatre Performance from Longwood University in Farmville, VA. Boston area credits include: Company One Theatre's *Revolt. She said. Revolt Again*, *For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf* with I'naru Productions, *The Music Man* with The Greater Lowell Music Theatre, and *Divorce Party* as part of Open Theatre Project's SLAMBoston. thechristabrown.com

Lizzie Milanovich (Actor) is a Boston-based actor, writer, and teacher. Acting credits include: *A Doll's House* (Huntington Theatre Company), *Lucky Stiff* (Stoneham Theatre), *How Soft the Lining* (Bad Habit Productions), *It Felt Empty...* (Theatre on Fire), *That Time the House Burned Down* (Fresh Ink), *From the Sea...* (Flotsam Productions), *Boxer Shorts* and *The Taming of the Shrew* (Brown Box Theatre Project). Her writing has been produced with Fresh Ink Theatre Company, Sholtz: Boston, and Emerson College. She was named one of Boston's Top-25-Under-25 by *Improper Bostonian* in 2016. She received a BA in theatre studies from Emerson College. @lizovich lizziemilanovich.com

Susannah Wilson (Actor) is delighted to take a leap into the quantum world with the new play. Regional credits include: Hermia and Laertes in Boston Theatre Co. productions of *Midsummer* and *Hamlet*; Richard, in *Richard III* (Emerson Stage), *Once a Blue Moon* and *Shahrazad* (Double Edge Theatre), and *Orlando* (The Factory Theatre).

Raine Hasskew (Stage Manager) is an MIT Class of 2017 Physics major with a minor in Astronomy. She is heavily involved in theater at MIT, especially with the MIT Shakespeare Ensemble, and is very excited to have the opportunity to combine her two passions in this project. Raine has been involved with fifteen productions at MIT, including last summer's science-fiction inspired production of *The Tempest*, which she directed. She hopes to continue pursuing theater locally after her graduation in June.

Seághan McKay (Projections Designer) is a Boston-based projections designer whose work has been showcased in many of the city's greatest performance venues. Among them are The Boston Opera House, The Shubert Theater, Boston Symphony Hall, The Paramount Theatre, and The Boston University Theatre. Seághan's designs have earned him three award nominations from the Independent Reviewers of New England. Seághan has been a full-time faculty member at the Boston University School of Theater since 2014 and has given guest lectures and master classes at MIT, Brandeis, Emerson College, the University of Arkansas, and the Production Managers Forum Fall 2012 Meeting.

Elizabeth Rocha (Costumes and Props) studied at Rhode Island School of Design and Boston's Museum school before receiving her bachelor's degree from Harvard's Extension School. She was working as an illustrator when she accidentally stumbled into theater, where she has been working primarily as a costume designer ever since. She has designed for Perseverance Theater, the Theater at Monmouth, Theatre on Fire, Fresh Ink, the Institute at the A.R.T., Harvard College, Stoneham's Young Company, the Contemporary Theater of Boston, the Boston Circus Guild and Prometheus Dance Company.